

Matthew J. Lavin

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EDUCATION

Ph.D., The University of Iowa, English, 2012.

Master of Science, Utah State University, English and American Studies, 2006.

Bachelor of Arts, St. Lawrence University, *Cum Laude*, Honors in Philosophy and English, 2002.

DISSERTATION and BOOK

Dissertation: “Collaborative Momentum: The Author and the Middle Man in U.S. Literature and Culture, 1890-1940.” Defended June 2012.

Book: “Getting Started in American Literature: Apprenticeship, Discovery, Debut” (Prospectus in Progress).

PROFESSIONAL AND ACADEMIC POSITIONS

Clinical Assistant Professor of English and Director of Digital Media Lab, University of Pittsburgh, Fall 2015-present.

Associate Program Coordinator, Mellon Humanities Grant, “Crossing Boundaries: Re-envisioning the Humanities for the 21st Century,” St. Lawrence University, August 2013 -Summer 2015.

Council on Library and Information Resources (CLIR) Postdoctoral Fellow, Center for Digital Research in the Humanities, University of Nebraska-Lincoln, Fall 2012-Summer 2013.

Frederick F. Seely Distinguished Dissertation Fellowship for Teaching and Research, English Department, The University of Iowa, Fall 2011-Spring 2012.

Graduate Instructor, General Education Literature Program. The University of Iowa, Fall 2009-Spring 2012.

Graduate Instructor, Department of Rhetoric, The University of Iowa, Fall 2007-Spring 2009.

Grader, The University of Iowa, Spring 2007. “Selected American Authors, Gertrude Stein and Ernest Hemingway.”

ACADEMIC PUBLICATIONS

Accepted. “Reciprocity and the ‘Real’ Author: Willa Cather as S.S. McClure’s Ghostwriter.” *Auto/Biography Studies*. In Press. Expected Spring 2016.

“Stylometry and Collaborative Authorship: Eddy, Lovecraft, and ‘The Loved Dead’.” *Journal of Digital Scholarship*. (formerly *Literary and Linguistic Computing* (LLC)). Co-authored by Alexander Gladwin, Matthew Lavin, and Daniel Look.

- “Data Curators at Work: Focus on Projects and Experiences.” *Bulletin of the Association for Information Science and Technology*. October-November 2013. Co-written with Inna Kouper and Katherine Akers.
- “Material Memory: Willa Cather, ‘My First Novels [There Were Two],’ and *The Colophon: A Book Collector’s Quarterly*.” *Studies in the Novel*, Special Issue on Willa Cather and the History of the Book. Fall 2013.
- “Living up to the Part of Authorial Celebrity.” *Willa Cather Pioneer Memorial Newsletter and Review*. Spring 2013.
- “Clean Hands and an Iron Face: Frontier Masculinity and Boston Manliness in *The Rise of Silas Lapham*.” *Western American Literature*. 45.4 (Winter 2011): 364-382.
- “It’s Mr. Reynolds Who Wishes It: Profit and Prestige Shared by Cather and Her Literary Agent.” *Willa Cather and Modern Cultures: Cather Studies* 9. Lincoln: U of Nebraska P, 2011. 158-181.
- Review of *Together by Accident: American Local Color Literature and the Middle Class* by Stephanie C. Palmer. *Western American Literature*. 45.2. Summer 2010.
- Review of *The Uncommon Friendship of Yaltah Menuhin and Willa Cather*, by Lionel Rolfe and *Surviving the Crossing: (Im)Migration, Ethnicity, and Gender in Willa Cather, Gertrude Stein, and Nella Larsen* by Jessica G. Rabin.” *Western American Literature*. 42.1. Spring 2007.
- “Intellectual Warfare in *Collier’s Magazine*: Art versus Advertising in Willa Cather’s Serialized Novel *The Professor’s House*.” *Willa Cather Pioneer Memorial Newsletter and Review*. Fall 2005.

COMPETITIVE RESEARCH FELLOWSHIPS

- 2014 St. Lawrence University Dean’s Faculty Development and Research Grant. This competitive award provided funding for a two-week residency to conduct archival research at the New York Public Library for my book’s first chapter.
- 2012 Woodress Visiting Scholar Award, The Cather Project, University of Nebraska-Lincoln. This competitive fellowship will provide funding for a one-month residency to conduct archival research at the University of Nebraska-Lincoln in connection with my book project.
- 2011 Frederick P. W. McDowell Scholarship. This competitive scholarship provided funds for my Fall 2011 research trip to the Schomburg Center for Research in Black Culture for research on my dissertation’s fourth chapter, “Irresistible Anthologies.”
- 2011 Willa Cather Pioneer Memorial Travel Scholarship, July 2009. Received funds to attend the 13th International Cather Seminar, Northampton, Mass. Also received award for International Cather Seminars held in 2005, 2007, and 2009.
- 2010 Everett Helm Fellowship, The Lilly Library, Indiana University Bloomington. This competitive fellowship provided financial support for a one-month residency in Bloomington, Indiana to conduct archival research on S.S. McClure for my dissertation’s second chapter, “‘I suppose that you owe something to Miss Cather’: Reciprocity and the Ghost-Writing of S.S. McClure’s *My Autobiography*.”

- 2009 Research Grant, Graduate College, The University of Iowa, June 2009. Competitive funds to conduct research at Columbia University's Rare Book and Manuscript Library for my dissertation's third chapter, "Discovery of the Month: D'Arcy McNickle, Literary Agents, and the Apparatus of Literary Debut."
- 2005 Charles Redd Center Award. This competitive fellowship provided funds to conduct archival research at the Brigham Young University Library for the first chapter of my master's thesis, "Western Roots, Eastern Audience: Marketing and Resisting the Exotic in Zitkala-Ša's Serial Autobiography."

TEACHING

- "Narrative and Technology" University of Pittsburgh, Fall 2015
- "Composing Digital Media" University of Pittsburgh, Fall 2015
- "Digital Humanities Meet Literary London" St. Lawrence University, Performance and Communication Arts (cross-listed in English), Spring 2015.
- "Media and International Politics." St. Lawrence University, First Year Program Course, Fall 2014.
- "This is Your Brain on Facebook: Knowing in the Digital Age." St. Lawrence University, First Year Program Seminar, Spring 2014.
- "Novelty and Rebirth in American Literature and Culture, 1898-1936." University of Iowa, English Department. Spring 2012.
- "Interpretation of Literature." Theme: Crime and Place. University of Iowa, English Department. Spring 2012.
- "American Lives." Theme: Place and Identity in American Literature, 1890 to present. University of Iowa, English Department. Spring 2011.
- "Literatures of Native American Peoples." Focus: Native American novels, short stories, and poetry, 1900 to present. University of Iowa, English Department. Fall 2011.
- "American Lives." Theme: The Body and Technology in American Literature, 1840 to 1936. University of Iowa, English Department. Fall 2011.
- "Interpretation of Literature." University of Iowa, English Department. Fall 2009.
- "Interpretation of Literature." University of Iowa, English Department. Spring 2010.
- "Introduction to Rhetoric." Introduction to reading, writing, and speaking. University of Iowa, Rhetoric Department. Fall 2007-Spring 2009. Six sections taught.

HONORS AND AWARDS

- 2012 University of Virginia Rare Book School. Awarded competitive departmental funds to participate in "Teaching the History of the Book," taught by Michael Suarez, S.J.
- 2011 Frederick F. Seely Fellowship, Competitive Dissertation Year Fellowship, The University of Iowa. This fellowship provides a funded research semester and gives doctoral candidate the opportunity to teach an undergraduate class for English majors in the spring, Fall 2011-Spring 2012.
- 2011 Best Graduate Student Essay Prize, The University of Iowa English Department. This

- prize named “Clean Hands and an Iron Face: Frontier Masculinity and Boston Manliness in *The Rise of Silas Lapham*” the year’s best graduate student paper published or forthcoming for publication.
- 2010 Summer Fellowship, Graduate College, The University of Iowa. Competitive funds for dissertation writing and research.
- 2009 Post-Comprehensive Exam Course Release Fellowship, Fall 2009. Departmental funds awarded to outstanding students for completion of comprehensive exams.
- 2009 Andrew W. Mellon Dissertation Seminar, “Story in Theory,” led by James O. Freedman Professor of Letters Garrett Stewart.
- 2008 J. Golden Taylor Award, Best Graduate Student Essay, Western Literature Association Annual Meeting, Fall 2008. For “Clean Hands and an Iron Face: Moral Manliness, Masculine Strength, and the American West in *The Rise of Silas Lapham*.”

CONFERENCE PRESENTATIONS AND INVITED TALKS

- Roundtable, “Book History and Digital Humanities,” Sponsored by the Society for the History of Authorship, Reception, and Publishing. Modern Language Association, Chicago, IL. January 2014.
- “Digital Biographies of Books: *Death Comes for the Archbishop* as a Case Study.” University of Iowa Digital Studio for Public Arts and Humanities, Fall 2013 Studio Talks Series, December 5, 2013.
- “Representing Materiality in a Digital Archive: *Death Comes for the Archbishop* as a Case Study,” Digital Humanities 2013, Lincoln, NE.
- “Mediating Power in American Editions of Verne's *Twenty-Thousand Leagues Under the Sea*.” Printing Science, Sponsored by the Society for the History of Authorship, Reception, and Publishing. Modern Language Association, Boston, MA. January 3-6, 2012.
- “Material Memory: Willa Cather, ‘My First Novels [There Were Two],’ and *The Colophon: A Book Collector's Quarterly*.” Western Literature Association Annual Meeting, Lubbock, TX. November 7-10, 2012.
- “From Pulp to Paperback.” The Past, Present, and Future of the Book, ACM Conference at Cornell College, Mount Vernon, IA. February 3-4, 2012.
- “Institutional Defeat and Symbolic Defiance in Cather, London, and McNickle.” Western Literature Association Annual Meeting, Missoula, MT. October 5-8, 2011.
- “Character, Personality and the Entrepreneur: William Dean Howells’s Fulkerson and Willa Cather’s Tom Outland.” The 13th International Cather Seminar, sponsored by The University of Nebraska-Lincoln & the Willa Cather Pioneer Memorial and Educational Foundation. Northampton, Mass. June 20-25, 2011.
- “A Confluence of National and Literary Interests: Willa Cather, *McClure's Magazine*, and *The Autobiography of S. S. McClure*.” Research Society for American Periodicals, American Literature Association Annual Conference, May 26-29, 2011.
- “Cather and the Dream of Embedded Exchange.” Western Literature Association Annual Meeting, Prescott, AZ. October 20-23, 2010.

- “The Suicidal Signifier in Cather’s *My Ántonia*.” Western Literature Association Annual Meeting, Spearfish, SD. September 30-October 3, 2009.
- “It’s Mr. Reynolds Who Wishes It: Cather and Her Literary Agent in the Modern Magazine Marketplace” The 12th International Cather Seminar, sponsored by The University of Nebraska-Lincoln & the Willa Cather Pioneer Memorial and Educational Foundation. Chicago, June 24-28, 2009.
- “‘It had largely put itself together’: Autonomy, Accountability, and the Intermediary in *A Hazard of New Fortunes*.” M/MLA Annual Conference, Minneapolis, MN. November 13-15, 2008.
- “Clean Hands and an Iron Face: Moral Manliness, Masculine Strength, and the American West in *The Rise of Silas Lapham*.” Western Literature Association Annual Meeting, Boulder, CO. October 15-18, 2008.

DIGITAL HUMANITIES AND ACADEMIC TECHNOLOGY QUALIFICATIONS

- Coordinated digital humanities programming at St. Lawrence University
- Served on Crossing Boundaries digital humanities committee, St. Lawrence University
- Worked with Crossing Boundaries project teams to facilitate effective use of educational technology, St. Lawrence University
- Instituted Digital Initiatives Faculty Fellowship Program, Fall 2014
- Co-directed Winter Institute and May College workshop, “Geospatial Technologies,” St. Lawrence University, January 2014 and May 2014
- Served as HASTAC Mentor, St. Lawrence University, Fall 2013-Spring 2014
- Participated in weeklong seminars on contemporary challenges for academic libraries, July 2012 and January 2012, as well as a once-per-month online discussion forum with other CLIR fellows
- Worked as a project leader on a University of Nebraska -Lincoln CDRH plan to augment the Willa Cather Archive with a FRBR-based catalog scheme
- Consulted on the University of Nebraska -Lincoln CDRH’s social networking and media relations strategy
- Participated in a semester-long independent study on XSLT and TEI with University of Nebraska –Lincoln Assistant Professor of English and Digital Humanities Amanda Gailey
- Extensive experience with web development, including Adobe applications, Drupal, Wordpress, css, javascript, jquery, php, python, and database design/mysql
- Completed “XML and Linked Data” professionalization course, University of Wisconsin – SLIS Continuing Education Services, Spring 2013

INSTITUTIONAL AND SCHOLARLY SERVICE

Scholarships, Grants, and Fellowships Committee, St. Lawrence University, Fall 2013-present.

Faculty Development Committee, St. Lawrence University, Spring 2014-present.

Assistant Editor, Western Literature Association Online Syllabus Exchange, 2010-present.

<http://www.usu.edu/westlit/syllabus-exchange/>

Critical Literacies Committee, St. Lawrence University, Fall 2013-Spring 2014.

Peer Reviewer, *Authorship*, 2013-present; *Cather Studies*, 2011-present; *Western American Literature*, 2006-present; *Twentieth-Century Literature*, 2005-present.

Website Editor, Research Society for American Periodicals and *American Periodicals* Scholarly Journal, Spring 2011-Spring 2014. <http://periodicalresearch.org> and <http://amperiodicals.org>.

Graduate Student Representative, Executive Council, Western Literature Association, 2010-2012.

Permanent Section Chair, Bibliography and Textual Studies, Midwest Modern Language Association, 2010-2012.